

# **ZIR-232 Low-Level Serial Communications Protocol Document**

**PN #1700075 Revision C**

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**Oxmoor Corporation, LLC**

## Abstract

This document describes:

- The basic operation of the ZIR-232 Device Commander module
- ZR-98 Serial Port Communication Requirements

## Document Purpose & Confidentiality

This document describes the low-level engineering interface to the router. Future router firmware versions will support a different, more verbose, command interface. While this document may be distributed outside of Oxmoor Engineering for the purpose of integration with 3rd party control systems, it remains the **confidential property of Oxmoor Corporation, LLC and should be not duplicated or distributed without the permission of Oxmoor Corporation.**

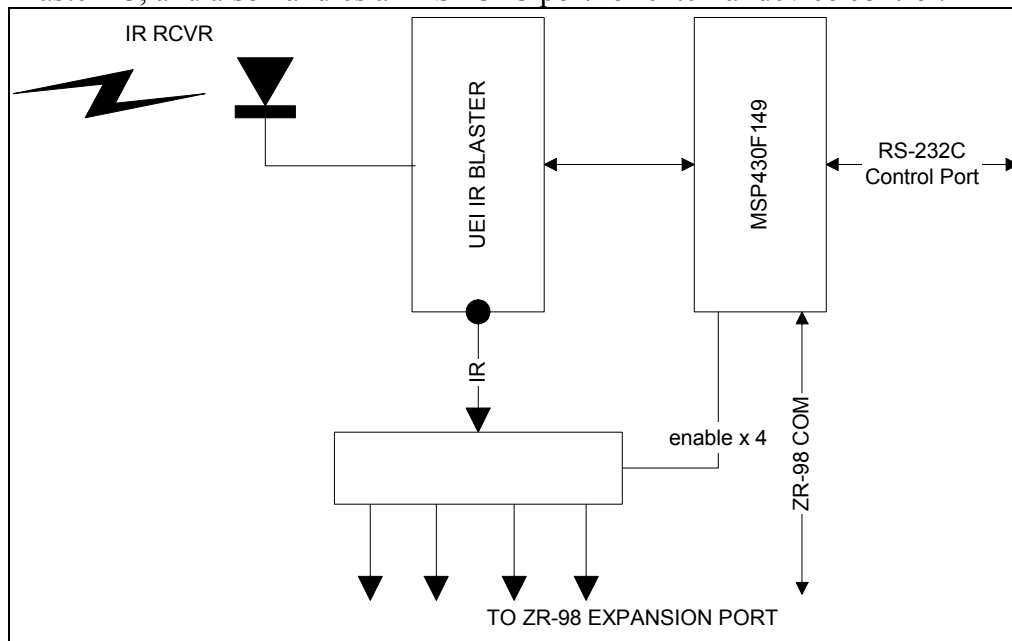
This document is updated as new firmware is released. At present, this document is not under document control. Commands herein are subject to change with each firmware release.

## Overview

The ZIR-232 provides the following functionality:

- Universal IR Code Library
- Independent and Global IR Code Drivers
- RS-232C Control Port
- Learning Mode
- Ability to “snag” codes for web sharing in Hex and Binary formats
- Allow user to import web shared codes in Hex and Binary formats
- Macro playback capability

The ZIR-232 architecture is relatively simple. It has a MSP430F149 microprocessor that handles serial communication between it and the ZR-98 MotherBrain, communicates with the Universal Electronics IR Blaster IC, and also handles an RS-232C port for external device control.



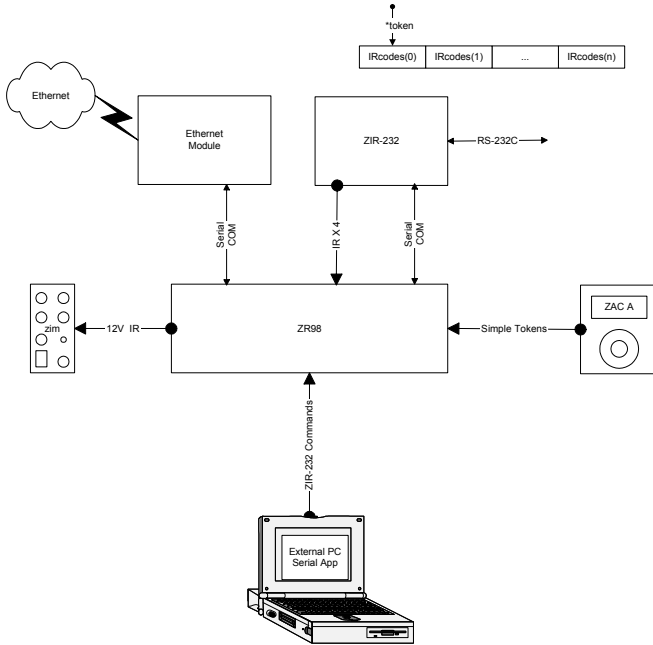
The MSP430F149 contains 60 kB of Flash memory and is used for storing a lookup table for IR Codes that are indexed by tokens sent from the ZAC-60. This offloads the storage requirements from the ZR-98 MotherBrain to the ZIR-232’s micro. It also minimizes storage and code requirements for the ZAC-60.

The UEI IR Blaster IC contains an extensive library of IR codes for various manufacturers. IR codes may be generated by:

- Sending it a manufacturer code, device code and a key code
- Sending it an IR Pattern
- Commanding it to generate a learned code stored in EEPROM

The IR output of the UEI IC drives four tri-stateable buffers under the direct control of the MSP430F149. The output of these buffers drives four discrete inputs of the Xilinx EARS2003 IC on the ZR-98. These inputs are internally linked to the four ZIM Input Port IR Output lines for Port 1-2, 3-4, 5-6, and 7-8. Output enable parameters are embedded in the command sent from the ZR-98, i.e., “0 = all”, “1 = port 1-2”, etc.

Most commands to the ZIR-232 originate from the ZAC-60’s, but commands from the ZR-98’s serial port may also be routed to the ZIR-232. In addition to IR control, strings may be sent out the ZIR-232’s serial port to control external devices.



## Expansion Bay Protocol

Commands sent to an Expansion Bay Device have a thin Expansion Bay Header. This allows the ZR-98 to properly route the commands to the appropriate Bay. The commands has the following format:

~E<ModuleBay><Commands>

<ModuleBay>	'A' – 'D' inclusive. Indicates the expansion bay to which the module is attached.
<Commands>	Device specific commands.

For example, a Version command to the ZIR-232 would look like: “~EIR1V”

## ZIR-232 Command Protocol

All commands are prefixed with “~EX”.

### **Basic Commands**

*Basic commands are commonly used commands used in most expansion modules.*

V	Returns the part number, software version, and hardware version. The syntax of the the reply is:: #ID <PN>,<Name>,<Version> Where <PN> is the part number, <Name> is the human-readable name for the device, and <Version> is a human-readable identifying the version of the software and hardware.
VA	Returns both the MSP430F149 Firmware version and UEI IR Blaster version.

## Immediate Commands

Immediate commands perform specific functions and include variable parameters with the command. They are intended to originate from an external PC via the ZR-98 serial port to allow the user to test various IR codes. Once the user has determined the correct codes, the commands below are stored into macros and are executed on token commands from ZAC's or serially connected control systems. Immediate commands always begin with 'I'.

<b>Command</b>	<b>Description</b>	<b>Parameters</b>	<b>Return</b>
ISK	IR SendKey	DeviceType(1) DeviceNum(4) Keycode(2) KeyFlag(1) IRCode(1)	#IRUC <n> Where <n> is a return status code, as shown in the table below.
IDD	DownloadDeviceToE2	DeviceType(1) DeviceNum(4) DownloadData(n)	None. Command not implemented.
IED	DeleteDownloadCode	DeviceType(1) DeviceNum(4)	None. Command not implemented.
ILS	IR LearnAndSave	LearnCodeID(4)	#IRUC <n> Where <n> is a return status code, as shown in the table below.
IDL	IR DeleteLearnedCode	LearnCodeID(4)	#IRUC <n> Where <n> is a return status code, as shown in the table below.
IMR	IR MasterReset	ResetLevel(1)	#IRUC <n> Where <n> is a return status code, as shown in the table below.
ISP	IR SendIrPattern	Executor(4) KeyFlag(1) PrefixAndData(n)	None. Command not implemented.
ILC	IR ListAllUpgradeCode		None. Command not implemented.
ILU	IR LearnAndUpload	LearnCodeID(4)	#IRUD <XX> Where <XX> is an ascii-encoded hex byte. Up to 10 hex bytes, separated by spaces may be returned in each #IRUD command. After all data is sent, an #IRUF command will be transmitted.

## Return Status Code

<i>Status</i>	<i>Message</i>
0	Success
1	Invalid Device Code
2	Invalid Device Type
3	invalid Key Code
4	Bad EEPROM
5	Out of Memory
6	Invalid LearnCodeID
7	Data Packet Format Error
8	Download ID already Existed

The status codes are returned as the first parameter after #IRUC replies. See the Immediate Commands table above to determine which commands send #IRUC replies.

## Debugging Commands

Debugging commands are commands which are not used during the end-user application of the module. They are usually sent during the manufacturing test process, or for custom configuration and installation purposes. Debugging Commands always begin with 'D'.

<i>Command</i>	<i>Parameters</i>	<i>Description</i>	<i>Return</i>
DA DB DC DD	Value(1)	<b>Set/Clear IR enable</b> lines for ZIM ports 'A'-'D' inclusive. <Value> must be '1' or '0'. A '1' will set the enable line. Once the enable line is set, all immediate commands which result in the transmission of IR will sent IR to the indicated ZIM port.	#IREN <ZIM><Value> For example, if : ~EADA1 is sent,  #IREN A1 is returned.
DL	None	<b>Execute serial loopback test.</b> This command starts a loopback test on the serial connector located on the ZIR-232 module. A loopback cable must be connected for this test to pass.	#IRLP PASS or #IRLP FAIL
DFR	Index(n)	<b>Read SACRED-ID byte.</b> Reads a value from the 16-byte SACRED-ID space of the module. Index is an integer from 0-15 inclusive in base-10 format. If the index is out of range, a BAD PARAM reply will be	#IRFR <Index>:<Value> or #IRFR BAD PARAM



		transmitted. The value of the SACRED-ID byte will be 0-255.	
DFW	Index(n) Value(n)	<b>Write SACRED-ID byte.</b> Writes a value to the SACRED-ID space of the module. Index must be 0-15 inclusive. Value must be 0-255 inclusive. A value can only be set once after manufacturing of the unit. If another attempt is made, an #IRFW DENIED reply is sent.	#IRFW <Index>:<Value> or #IRFW BAD PARAM or #IRFW DENIED
DSP	Mode(1)	Set passthrough mode. The valid modes are:  0 : <i>Normal operation.</i> 1 : <i>MB Mode.</i> Every byte received on the ZIR-232's serial port is sent directly to motherbrain. 2: <i>UEI Mode.</i> Every byte received on the ZIR-232's serial port is sent directly to the UEI chip. 3: <i>AS-MB Mode.</i> Every byte received on the ZIR-232's serial port is treated as if it came from Motherbrain instead.	#IRSP <Mode>

## Control Commands

Control commands are the commands which are used in the normal end-user operation of the ZIR-232 module. With the exception of the serial transmit commands, these commands require that a valid set of command data has been downloaded to the ZIR-232 module via the ZON Config application. Control commands always begin with 'C'.

<b>Command</b>	<b>Parameters</b>	<b>Description</b>	<b>Return</b>
CD	Value(n)	<b>Delay.</b> Forces the ZIR-232 to delay Value milliseconds. During this delay, no interrupts are processed and the ZIR-232 is effectively 'paused'. This is normally used during script playback.	#IRCD <Value>
CA	ActionCode(n)	<b>Do Action.</b> Forces the ZIR-232 to carry out the events or scripts associated with the specified ActionCode. ActionCode must be 0-65535. If there is no action associated with the code sent, a	#IRCA <ActionCode> or #IRCA BAD PARAM

		BAD PARAM reply will be returned. The reply is sent as soon as this command is received, not when the action is finished processing.	
CP	ScriptIndex(n)	<b>Play Script.</b> Forces the ZIR-232 to execute the script stored at ScriptIndex in the script table.	#IRCP <Script Index> or #IRCP BAD PARAM
CS	String(n)	<b>Send Serial.</b> Forces the ZIR-232 to transmit the specified String out its serial port. This command does not support the transmission of NULL characters.	#IRCS
CW	Timeout(n) Target(n)	<b>Wait For.</b> Pauses the execution of the ZIR-232 until the string Target arrives at the serial port or Timeout milliseconds elapses. <i>Not implemented in current firmware.</i>	#IRCW
CR	BaudRate(n) Parity(1) StopBits(1) StartBits(1)	<b>Set Serial Parameters.</b> This sets the serial parameters for the ZIR-232's serial port. <i>Not implemented in current firmware.</i>	#IRCR

### Miscellaneous Commands

<i>Command</i>	<i>Parameters</i>	<i>Description</i>	<i>Return</i>
R	StartAddress(x) Count(n)	<b>Raw Memory Read.</b> Returns Count bytes of memory from the ZIR-232's address space starting at StartAddress. Note that StartAddress must be a hexadecimal value and Count is a base-10 value. Count must be <=16.	#RM <Data> Where<Data> is a list of ascii-encoded hex byte separated by spaces.
LC	None	<b>Flash Load – Command Area.</b> Initiates flash mode communications to load the IR command area.	See Flash Mode in Oxmoor Document #1700070
LM	None	<b>Flash Load – Main Code Area.</b> Initiates flash mode communications to load the main code area.	See Flash Mode in Oxmoor Document #1700070

**Device Type Table**

<b>Device Type</b>	<b>Device Name</b>	<b>Letter Representation</b>
0	TV	T
1	Cable	C
2	Video Accessory	N
3	Satellite/DSS	S
4	VCR	V
5	Laser Disk	L
6	Digital Video Disk	Y
7	Tuner	R
8	Amplifier	A
9	Compact Disk	D
10	Home Control	H
11-31	Reserved	

## IR Send Key

IR Send Key – Transmits the IR command to a particular device mimicking a keypress. This command is useful if you have a device that is listed in the

ISK	Parameters	Sample Data
Input:	<DeviceType> (2 byte) <DeviceNum> (4) <Keycode> (2) <KeyFlag> (2) <IRCode> (2)	“06” “0533” “01” “40” “00”
Return:	Status	

1. DeviceType            See Device Type Table
  2. DeviceNum            A four digit number which identifies a set of IR functions to control a device. See Appendix B
  3. KeyCode               See [Appendix C. KeyCode Table](#)
  4. KeyFlag                Type of the function to be executed  
                               “40” - KeyFlag.7=1 - macro on  
                               “20” - KeyFlag.6=1 - IRCode used instead of KeyCode  
                               “10” - KeyFlag.5=1 - Learned Code
  5. IRCode                Infrared hex code (KeyFlag.6=1), or  
                               LearnCodeId (KeyFlag.5=1) if learned code is stored in internal EEPROM
- Status                    See [Return Status Code Table](#)

Example:                Sony            DVD            Power            Key            =            ~EIR1ISK060533014000

**IR SendIrPattern**

Transmit IR according to the given IR code and executor

16	Parameters	Sample Data
Input:	RcdLength(1), 10h, Executor (2), KeyFlag(1), PrefixAndData(n)	08h, 10h, 01h, 08h, 5Eh, F3h, 73h, FCh //Exec273, Repeat function, prefix 1:5Eh, prefix2:F3h, data1:73h, data2:FCh
Return:	RcdLength(1), Status(1)	01h, 00h

1. Executor                    Executor number or LearnCodeId (when KeyFlag.5=1)
2. Key Flag                    Type of function to be executed  
                                   KeyFlag.7=1 – Macro mode playback  
                                   KeyFlag.5=1 – Stored Learned Code (stored EEPROM) function Playback  
                                   KeyFlag.4=1 – Attached LearnedCode (PrefixAndData(n)) function playback  
                                   KeyFlag.3=1 – Repeat function playback (CH+/-, Vol+/-, REW, FDW)  
                                   KeyFlag.2=1 – RECORD key function playback  
                                   KeyFlag.1=1 – Volume key function playback (VOL+/-, Mute)  
                                   Key Flag.0=1 – POWER key function playback
3. PrefixAndData(n)        Prefixes and data bytes or LearnedData (when KeyFlag .4=1)

**IR DownloadDeviceToE2**

Downloads a new device into EEPROM.

IDD	Parameters	Sample Data
Input:	DeviceType(1) DeviceNum(4) DownloadData(n)	
Return:	Status(1)	“0”

## 1. Download Data(n) format:

Size\_of\_DownloadData(1) (EXCLUDE ITSELF)

Exec\_Offset(1)

= 0, if no Exec is attached

>= 3, Exec\_offset

DeviceTypeNum\_HiExecFlag(2)

bit15..bit12 : DeviceType ( 0:TV, 1:CBL, ...)

bit11 : =1- if Exec# > 255

bit10..bit0 : Id#

Id Data(x)

Exec Data(y)

**IR LearnAndSave**

Learns new IR Code and maps to the given learnCodeId and saves learnedData to EEPROM. For the IR learner feature, the host has to reference each learned function with an identification number. The learned code can be retrieved via SendKey command with the KeyFlag.5 set to 1 and IRCode set to LearnCodeId number.

ILS	Parameters	Sample Data
Input:	LearnCodeID(4)	“03A4”
Return:	Status(1)	“0”

**IR DeleteLearnedCode**

Deletes a learned function on a given learnCodeId. This is used to delete a learned function from E2.

IDL	Parameters	Sample Data
Input:	LearnCodeID(4)	
Return:	Status(1)	“0”

**IR MasterReset**

Clears memory depending on the given level.

IMR	Parameters	Sample Data
Input:	ResetLevel(1)	“1”
Return:	Status(1)	“0”

1. ResetLevel:           1 – Clear all upgrade codes  
                               2 – Clear Learned codes  
                               3 – Clear both upgrade and learning codes.

Example: “~EAIRIMR3”

**IR ListAllUpgradeCode**

Returns all upgraded Ids which been downloaded into EEPROM.

ILC	Parameters	Sample Data
Input:	RcdLength(1), 11h	01h, 11h
Return:	RcdLength(1), Status(1), #OfIDs(1), Data(n)	08h, 00h, 03h, 00h, 2Fh, 04h, 3Ch, 01h, 03h // 3 Ids: T0047, V0060, C0003

1. #OfIds                    Number of Ids  
 2. Data(n)                 DeviceTypeNum array means 2 bytes per Id. For example, if #OfIds is 3, there are 3\*2=6 bytes for Data string.

**IR LearnAndUpload**

Learns new IR Code and maps to the given learnCodeId and return learnedData back. This can be used when there is no E2 and the host has captured the learned code.

ILU	Parameters	Sample Data
Input:	<learnCodeId> (4)	“1234”
Return:	RcdLength(1),                    Status(1), learnedData(n)	

## Setup, Programming and Execution Commands

*These commands allow the user to store IR commands that may be indexed with the token commands. All requests are treated as macros. Single commands are simply one-line macros.*

<b>Command</b>	<b>Description</b>	<b>Parameters</b>	<b>Return</b>
SPRM	Set Serial Parameters	databits(1) parity(1) stopbits(1)	Status



## Appendix B - Device Codes

BRAND SETUP CODE LIST FOR GENERIC IR BLASTER 2002: US AUG. 28,2002

## SETUP CODES FOR AMPLIFIERS

GE	0078
Harman/Kardon	0892
JVC	0331
Left Coast	0892
Marantz	0892
Optimus	0395
Philips	0892
Polk Audio	0892
Realistic	0395
Soundesign	0078
Victor	0331
Wards	0078
Yamaha	0354

## SETUP CODES FOR CABLE

ABC	0003, 0008, 0014, 0017
Americast	0899
Bell & Howell	0014
Bell South	0899
Director	0476
General Instrument	0476, 0003, 0276, 0810
GoldStar	0144
Hamlin	0009, 0273
Jerrold	0476, 0003, 0276, 0012, 0014, 0810
Memorex	0000
Motorola	0476, 1106, 0276, 0810
Pace	0237
Panasonic	0000, 0107
Paragon	0000
Philips	0305, 0317
Pioneer	0877, 0144, 0533, 1877
Pulsar	0000
Quasar	0000
Regal	0273, 0279
Runco	0000
Samsung	0144
Scientific Atlanta	0877, 0008, 0017, 0477, 1877
Sony	1006
Starcom	0003
Supercable	0276
Tocom	0012
Torx	0003
Toshiba	0000
Zenith	0000, 0525, 0899

## SETUP CODES FOR CD PLAYERS

Aiwa	0157
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California Audio Labs	0029
Carver	0157, 0179
Classic	1297
DKK	0000
DMX Electronics	0157
Denon	0873
Emerson	0305
Fisher	0179
GPX	1296
Genexxa	0032, 0305
Harman/Kardon	0157, 0173
Hitachi	0032
JVC	0072, 1294
Kenwood	0681, 0826, 0626, 0028, 0037
Koss	1317
Krell	0157
LXI	0305
Linn	0157
MCS	0029
Magnavox	0157, 0305
Marantz	0626, 0029, 0157
Miro	0000
Mission	0157
NSM	0157
Onkyo	0868
Optimus	1063, 0000, 0032, 0037, 0179, 0305
Panasonic	0029
Philips	0626, 0157
Pioneer	1063, 1062, 0032, 0305
Polk Audio	0157
Proton	0157
QED	0157
Quasar	0029
RCA	1062, 0032, 0179, 0305
Realistic	0179
Rotel	0157
SAE	0157
Sansui	0157, 0305
Sanyo	0179
Scott	0305
Sears	0305
Sharp	0861, 0037
Sherwood	1067
Sonic Frontiers	0157
Sony	0490, 0000, 0100
TDK	1208
Technics	0029
Victor	0072
Wards	0157
Yamaha	0888, 1292

## SETUP CODES FOR HOME AUTOMATION

Audio Access	0154
Cableshare	0537
Comfortex	0400
Da-Lite	0780

Elero	0434
Evergo	0059
GE	0240
Gewa	0095
Holmes	1215
Hunter Douglas	0433
Lightolier	0184, 1204, 1205, 1206
LiteTouch	0084
Lutron	0597, 0318, 1239, 1597
One For All	0167
RadioShack	0240
Russound	1232, 1233
Sanyo	0336
Security System	0167
Somfy	0780
Universal X10	0167
X10	0167

## SETUP CODES FOR LASER DISK

Aiwa	0203
Denon	0059, 0172
Funai	0203
Mitsubishi	0059
NAD	0059
Optimus	0059
Panasonic	0204
Pioneer	0059
Quasar	0204
Realistic	0203
Sony	0193, 0201
Technics	0204

## SETUP CODES FOR MISC AUDIO

Aiwa	0010, 0159
Jerrold	0520, 0459
Scientific Atlanta	0460
Sony	0010, 0159
Starcom	0459

## SETUP CODES FOR VIDEO

AOL	1061
Magnavox	1818
Mitsubishi	1002
Panasonic	1120
Philips	1818, 1061
Pioneer	1010
Princeton	0113, 0295
Samsung	1190, 1204
Sensory Science	1126
Sharp	1010
Sony	0850

## SETUP CODES FOR RECEIVERS

ADC	0531
Aiwa	1089, 1405, 0158, 1388
Alco	1390
Anam	1609
Apex Digital	1257
Audiotronic	1189
Audiovox	1390
Bose	1229
Capetronic	0531
Carver	1089, 1189
Denon	1104, 1160, 1360
JBL	1306
JVC	0074
KLH	1390
Kenwood	1313, 1027, 1570, 1569, 0027
Koss	1366
MCS	0039
Magnavox	1089, 1189, 0531
Marantz	1089, 1189, 0039
Musicmagic	1089
Onkyo	0135, 0842, 1298
Optimus	1023, 0531
Panasonic	1518, 0039, 1288
Philips	1089, 1189, 1269, 1283
Pioneer	1023, 0014, 0531
Proscan	1254
Quasar	0039
RCA	1023, 1254, 0531, 1390, 1609
Samsung	1295
Sansui	1089
Sherwood	1653
Sony	1058, 1258, 1158, 0158
Stereophonics	1023
Sunfire	1313
Technics	1308, 1309, 1518, 0039
Thorens	1189
Venturer	1390
Victor	0074
Wards	0014, 0158
Yamaha	0176, 1176

## SETUP CODES FOR SATELLITE

AlphaStar	0772
Chaparral	0216
Crossdigital	1109
Echostar	1005, 0775
Expressvu	0775
GE	0566
GOI	0775
General Instrument	0869
HTS	0775
Hitachi	0819
Hughes Network Systems	1142, 0749, 1749

JVC	0775
Magnavox	0724, 0722
Memorex	0724
Mitsubishi	0749
Motorola	0869
Next Level	0869
Panasonic	0247, 0701
Paysat	0724
Philips	1142, 0749, 0724, 1076, 0722, 1749
Proscan	0392
RCA	0392, 0566, 0855, 0143
RadioShack	0869
Samsung	1109
Sony	0639
Star Choice	0869
Toshiba	0749, 0790, 1749
Uniden	0724, 0722
Zenith	0856, 1856

## SETUP CODES FOR TELEVISION

AOC	0030, 0019
Admiral	0093, 0463
Advent	0761
Aiko	0092
Aiwa	0701
Akai	0030
Alaron	0179
America Action	0180
Ampro	0751
Anam	0180
Apex Digital	0748, 0765, 0767
Audiovox	0451, 0180, 0092, 0623
Baysonic	0180
Belcor	0019
Bell & Howell	0154, 0016
Bradford	0180
Brockwood	0019
Broksonic	0236, 0463
CXC	0180
Candle	0030, 0056
Carnivale	0030
Carver	0054
Celebrity	0000
Changhong	0765
Cineral	0451, 0092
Citizen	0060, 0030, 0056, 0092
Concerto	0056
Contec	0180
Craig	0180
Crosley	0054
Crown	0180
Curtis Mathes	0047, 0054, 0154, 0051, 0451, 0093, 0060, 0030, 0145, 0056, 0016, 0166, 0466, 0702, 0747, 1147, 1347
Daewoo	0451, 0019, 0092, 0623
Daytron	0019

Denon	0145
Dumont	0017, 0019
Dwin	0720, 0774
Electroband	0000
Emerson	0154, 0236, 0463, 0180, 0178, 0019, 0179, 0623
Envision	0030
Fisher	0154
Fujitsu	0179, 0683
Funai	0180, 0179, 0171
Futuretech	0180
GE	0047, 0051, 0451, 0093, 0178, 0021, 0747, 1147, 1347
Gibraltar	0017, 0030, 0019
GoldStar	0030, 0178, 0019, 0056
Gradiente	0053, 0056
Grunpy	0180, 0179
Hallmark	0178
Harley Davidson	0179
Harman/Kardon	0054
Harvard	0180
Havermy	0093
Hitachi	0145, 0056, 0016
Infinity	0054
Inteq	0017
JBL	0054
JCB	0000
JVC	0053
KEC	0180
KTV	0180, 0030
Kenwood	0030, 0019
Konka	0628, 0632, 0638, 0703, 0707
LG	0056
LXI	0047, 0054, 0154, 0156, 0178, 0747
Logik	0016
Luxman	0056
MGA	0150, 0030, 0178, 0019
MTC	0060, 0030, 0019, 0056
Magnavox	0054, 0030, 0179, 1254, 1454
Majestic	0016
Marantz	0054, 0030
Matsushita	0250
Megatron	0178, 0145
Memorex	0154, 0250, 0463, 0150, 0178, 0179, 0056, 0016
Midland	0047, 0017, 0051, 0747
Minutz	0021
Mitsubishi	0093, 0150, 0178, 0019
Motorola	0093
Multitech	0180
NAD	0156, 0178, 0166
NEC	0030, 0019, 0056
NTC	0092
Nikko	0030, 0178, 0092
Onwa	0180
Optimus	0154, 0250, 0166
Optonica	0093
Orion	0236, 0463, 0179
Panasonic	0250, 0051
Penney	0047, 0156, 0051, 0060, 0030, 0178, 0021, 0019,

	0056, 0747, 1347
Philco	0054, 0463, 0030, 0145, 0019
Philips	0054, 1454
Pilot	0030, 0019
Pioneer	0166, 0679
Portland	0019, 0092
Princeton	0717
Prism	0051
Proscan	0047, 0747
Proton	0178, 0466
Pulsar	0017, 0019
Quasar	0250, 0051
RCA	0047, 0051, 0093, 0019, 0090, 0679, 0747, 1047, 1147, 1247, 1347, 1447
RadioShack	0047, 0154, 0180, 0030, 0178, 0019, 0056, 0747
Realistic	0154, 0180, 0030, 0178, 0019, 0056
Runco	0017, 0030, 0603
SSS	0180, 0019
Sampo	0030
Samsung	0060, 0030, 0178, 0019, 0056, 0702, 0766
Sansei	0451
Sansui	0463
Sanyo	0154
Scimitsu	0019
Scotch	0178
Scott	0236, 0180, 0178, 0019, 0179
Sears	0047, 0054, 0154, 0156, 0178, 0179, 0056, 0171, 0747
Semivox	0180
Semp	0156
Sharp	0093, 0688, 0689
Shogun	0019
Signature	0016
Sony	0000, 1100
Soundesign	0180, 0178, 0179
Squareview	0171
Starlite	0180
Supreme	0000
Sylvania	0054, 0030, 0171
Symphonic	0180, 0171
TMK	0178, 0056
TNCi	0017
Tandy	0093
Technics	0250, 0051
Technol Ace	0179
Techwood	0051, 0056
Teknika	0054, 0180, 0150, 0060, 0019, 0179, 0056, 0016, 0092
Telefunken	0056, 0702
Toshiba	0154, 0156, 0060, 1256
Vector Research	0030
Victor	0053
Vidikron	0054
Vidtech	0178, 0019
Wards	0054, 0030, 0178, 0021, 0019, 0179, 0056, 0016
Waycon	0156
White Westinghouse	0463, 0623
Yamaha	0030, 0019, 0769

Zenith 0017, 0463, 0016, 0092

## SETUP CODES FOR VCR

Admiral	0048, 0209
Adventura	0000
Aiko	0278
Aiwa	0037, 0000
Akai	0041
America Action	0278
American High	0035
Asha	0240
Audiovox	0037
Beaumarck	0240
Bell & Howell	0104
Broksonic	0184, 0121, 0209, 0002, 0479, 1479
CCE	0072, 0278
Calix	0037
Canon	0035
Carver	0081
Cineral	0278
Citizen	0037, 0278, 1278
Colt	0072
Craig	0037, 0047, 0240, 0072
Curtis Mathes	0060, 0035, 0162, 0041, 0760, 1035
Cybernex	0240
Daewoo	0045, 0278, 1278
Denon	0042
Dynatech	0000
Electrohome	0037
Electroponic	0037
Emerex	0032
Emerson	0037, 0184, 0000, 0121, 0043, 0209, 0002, 0278, 0479, 1278, 1479
Fisher	0047, 0104
Fuji	0035
Funai	0000
GE	0060, 0035, 0048, 0240, 0760, 0807, 1035, 1060
Garrard	0000
Go Video	0432
GoldStar	0037, 0038, 1237
Gradiente	0000
HI-Q	0047
Harley Davidson	0000
Harman/Kardon	0081, 0038
Harwood	0072
Hitachi	0000, 0042, 0041
Hughes Network Systems	0042
JVC	0067, 0041
Jensen	0041
KEC	0037, 0278
KLH	0072
Kenwood	0067, 0041, 0038
Kodak	0035, 0037
LXI	0037
Lloyd's	0000
Logik	0072



MEI	0035
MGA	0240, 0043
MGN Technology	0240
MTC	0240, 0000
Magnasonic	0278, 1278
Magnavox	0035, 0039, 0081, 0000, 0149, 0563, 1781
Magnin	0240
Marantz	0035, 0081
Marta	0037
Matsushita	0035, 0162, 0454
Memorex	0035, 0162, 0037, 0048, 0039, 0047, 0240, 0000, 0104, 0209, 0454, 0479, 1037, 1162, 1237, 1262
Minolta	0042
Mitsubishi	0048, 0067, 0043, 0807
Motorola	0035, 0048
Multitech	0000, 0072
NEC	0104, 0067, 0041, 0038
Nikko	0037
Noblex	0240
Olympus	0035
Optimus	1062, 0162, 0037, 0048, 0104, 0432, 0454, 1048, 1162, 1262
Orion	0184, 0209, 0002, 0479, 1479
Panasonic	1062, 0035, 0162, 0225, 0454, 0616, 1035, 1162, 1262
Penney	0035, 0037, 0240, 0042, 0038, 1035, 1237
Pentax	0042
Philco	0035, 0209, 0479
Philips	0035, 0081, 0618, 1081, 1181
Pilot	0037
Pioneer	0067
Polk Audio	0081
Profitronic	0240
Proscan	0060, 0760, 1060
Protec	0072
Pulsar	0039
Quasar	0035, 0162, 0454, 1035, 1162
RCA	0060, 0035, 0048, 0240, 0042, 0149, 0760, 0807, 1035, 1060
RadioShack	0000, 1037
Radix	0037
Randex	0037
Realistic	0035, 0037, 0048, 0047, 0000, 0104
ReplayTV	0614, 0616
Runco	0039
STS	0042
Samsung	0240, 0045
Sanky	0048, 0039
Sansui	0000, 0067, 0209, 0041, 0479, 1479
Sanyo	0047, 0240, 0104
Scott	0184, 0045, 0121, 0043
Sears	0035, 0037, 0047, 0000, 0042, 0104, 1237
Semp	0045
Sharp	0048, 0807, 0848
Shintom	0072
Shogun	0240
Singer	0072
Sonic Blue	0614

Sony	0035, 0032, 0000, 0636, 1032, 1232
Sylvania	0035, 0081, 0000, 0043, 1781
Symphonic	0000
TMK	0240
Tatung	0041
Teac	0000, 0041
Technics	0035, 0162
Teknika	0035, 0037, 0000
Thomas	0000
Tivo	0618, 0636
Toshiba	0045, 0043, 0845
Totevision	0037, 0240
Unitech	0240
Vector	0045
Vector Research	0038
Video Concepts	0045
Videomagic	0037
Videosonic	0240
Villain	0000
Wards	0060, 0035, 0048, 0047, 0081, 0240, 0000, 0042, 0072, 0149, 0760
White Westinghouse	0209, 0072, 0278, 1278
XR-1000	0035, 0000, 0072
Yamaha	0038
Zenith	0039, 0000, 0209, 0479, 1479

## SETUP CODES FOR DIGITAL VIDEO DISC

Aiwa	0641
Apex Digital	0672, 0755, 0794, 0795, 0796, 0797, 0830
Blue Parade	0571
Broksonic	0695
Daewoo	0784
Denon	0490, 0634
Emerson	0591
Enterprise	0591
Fisher	0670
GE	0522
Go Video	0715, 0783
Gradiente	0651
Harman/Kardon	0582, 0702
Hitachi	0573, 0664
Hiteker	0672
JBL	0702
JVC	0558, 0623, 0867
Kenwood	0534, 0682
Konka	0711, 0719, 0720, 0721
Koss	0651
Lasonic	0798
Magnavox	0503, 0675
Malata	0782
Marantz	0539
Microsoft	0522
Mitsubishi	0521
Onkyo	0503, 0627
Oritron	0651
Panasonic	0490, 0632

Philips	0503, 0539, 0646, 0854
Pioneer	0525, 0571, 0632
Princeton	0674
Proscan	0522
RCA	0522, 0571, 0822, 1022
Rowa	0823
Sampo	0698
Samsung	0573, 0820
Sansui	0695
Sanyo	0670
Sharp	0630
Sherwood	0633
Sony	0533, 1533
Sylvania	0821
Technics	0490
Techwood	0692
Theta Digital	0571
Toshiba	0503, 0695, 1045
Urban Concepts	0503
Yamaha	0490, 0545, 0817
Zenith	0503, 0591



The following key chart shows the full key functionality for the North American Market.

Key #	STANDARD KEY LABELS & PHYSICAL KEY GROUPS	TV (HDTV)	CABLE	DSS/SAT (DSS/PVR)	VCR / PVR (VCR/TV)	DVD (DVD/TV)	RECEIVER (HT Tuner/DVD)	CD (CDR / MD)
1	POWER	Power On/Off	Power On/Off	Power On/Off	Power On/Off	Power On/Off	Power On/Off	Power On/Off
2	POWER ON	On, Power On/Off	On, Power On/Off	On, Power On/Off	On, Power On/Off	On, Power On/Off	On, Power On/Off	On, Power On/Off
3	POWER OFF	Off, Power On/Off	Off, Power On/Off	Off, Power On/Off	Off, Power On/Off	Off, Power On/Off	Off, Power On/Off	Off, Power On/Off
4	CHANNEL UP	Channel Up	Channel Up	Channel Up	Channel Up	Channel Up	Preset Up	<b>FUTURE PICK</b>
5	CHANNEL DOWN	Channel Down	Channel Down	Channel Down	Channel Down	Channel Down	Preset Down	<b>FUTURE PICK</b>
6	VOLUME UP	Volume Up	Volume Up	Volume Up	Volume Up	Volume Up	Volume Up	Volume Up
7	VOLUME DOWN	Volume Down	Volume Down	Volume Down	Volume Down	Volume Down	Volume Down	Volume Down
8	MUTE	Mute	Mute	Mute	Mute	Mute	Mute	Mute
9	DIGIT 1	Digit 1	Digit 1	Digit 1	Digit 1	Digit 1, Track 1	Digit 1	Digit 1, Track 1, Disc 1
10	DIGIT 2	Digit 2	Digit 2	Digit 2	Digit 2	Digit 2, Track 2	Digit 2	Digit 2, Track 2, Disc 2
11	DIGIT 3	Digit 3	Digit 3	Digit 3	Digit 3	Digit 3, Track 3	Digit 3	Digit 3, Track 3, Disc 3
12	DIGIT 4	Digit 4	Digit 4	Digit 4	Digit 4	Digit 4, Track 4	Digit 4	Digit 4, Track 4, Disc 4
13	DIGIT 5	Digit 5	Digit 5	Digit 5	Digit 5	Digit 5, Track 5	Digit 5	Digit 5, Track 5, Disc 5
14	DIGIT 6	Digit 6	Digit 6	Digit 6	Digit 6	Digit 6, Track 6	Digit 6	Digit 6, Track 6, Disc 6
15	DIGIT 7	Digit 7	Digit 7	Digit 7	Digit 7	Digit 7, Track 7	Digit 7	Digit 7, Track 7, Disc 7
16	DIGIT 8	Digit 8	Digit 8	Digit 8	Digit 8	Digit 8, Track 8	Digit 8	Digit 8, Track 8, Disc 8
17	DIGIT 9	Digit 9	Digit 9	Digit 9	Digit 9	Digit 9, Track 9	Digit 9	Digit 9, Track 9, Disc 9
18	DIGIT 0	Digit 0	Digit 0	Digit 0	Digit 0	Digit 0, Track 10	Digit 0	Digit 0, Track 10, Disc 10
19	CHANNEL ENTER	Channel Enter	Channel Enter	Channel Enter	Channel Enter	Channel Enter	5.1, Prologic,	Set
20	+100	+100	+100	+100	+100	+100, +10	Band, FM/AM,	+10, +100
21	LAST CHANNEL	Last Channel	Last Channel	Last Channel	Last Channel	Last Channel, Repeat	Repeat	Repeat
22	INPUT	TV/Video	Bypass, A/B	TV/DSS/SAT	TV/VCR	TV/DVD, Input Select	DVD/Tuner, Input Select	CD/CDR/MD, Input Select
23	EXTERNAL	External Antenna	External AV Source	External AV Source	Input Select	External AV Source	External AV Source	External AV Source
24	PLAY	<b>FUTURE PICK</b>	Play	Play	Play	Play	Play	Play
25	STOP	<b>FUTURE PICK</b>	Stop	Stop	Stop	Stop	Stop	Stop
26	PAUSE	<b>FUTURE PICK</b>	Pause	Pause	Pause	Pause	Pause	Pause
27	REWIND	<b>FUTURE PICK</b>	Rewind	Rewind	Rewind	Rewind	Rewind	Rewind
28	FAST FORWARD	<b>FUTURE PICK</b>	Fast Forward	Fast Forward	Fast Forward	Fast Forward	Fast Forward	Fast Forward
29	RECORD	<b>FUTURE PICK</b>	Record	Record	Record	Record	Record	Record
30	SKIP FWD	<b>FUTURE PICK</b>	Quick Skip, Advance	Quick Advance	Quick Skip, Advance; Index/Tracking Up	Chapter/Skip Up	Skip Up	Skip Up

Key #	STANDARD KEY LABELS & PHYSICAL KEY GROUPS	TV (HDTV)	CABLE	DSS/SAT (DSS/PVR)	VCR / PVR (VCR/TV)	DVD (DVD/TV)	RECEIVER (HT Tuner/DVD)	CD (CDR / MD)
31	SKIP REVERSE	<b>FUTURE PICK</b>	Instant Replay	Instant Replay	Instant Replay; Index/Tracking Down	Chapter/Skip Down	Skip Down	Skip Down
32	LIVE	<b>FUTURE PICK</b>	Return to Live	Return to Live	Return to Live, Auto Tracking	Intro, Search, Scan	Intro, Search, Scan	Intro, Search, Scan
33	SOURCE MENU	Menu (Picture)	Menu, Settings	Menu (PVR, Tivo)	Menu (PVR, Tivo)	Disk Menu	Disk Menu, Menu	Disk, Edit
34	DEVICE MENU	Menu (Audio)	PPV (Wink)	Menu (DTV)	Menu	Setup Menu	Menu	Menu, Program
35	GUIDE	Guide	Guide	Guide	Guide, VCR+, Program	Title	Title	Group, Magazine
36	EXIT	Exit, Cancel	Exit, Cancel	Exit, Cancel	Exit, Cancel	Exit, Cancel, Return	Exit, Cancel, Return	Exit, Cancel
37	BACK	Back	Back	Back	Clear	Clear	Clear	Track, Clear
38	CURSOR UP	Menu Up, Adjust Up	Menu Up	Menu Up	Menu Up	Menu Up	Menu Up, Adjust Up	Menu Up
39	CURSOR DOWN	Menu Down, Adjust Down	Menu Down	Menu Down	Menu Down	Menu Down	Menu Down, Adjust Down	Menu Down
40	CURSOR LEFT	Menu Left	Menu Left	Menu Left	Menu Left	Menu Left	Menu Left	Menu Left
41	CURSOR RIGHT	Menu Right	Menu Right	Menu Right	Menu Right	Menu Right	Menu Right	Menu Right
42	MENU SELECT	Menu Select	Menu Select	Menu Select	Menu Select	Menu Select	Menu Select, Continue	Menu Select, Continue
43	PAGE UP	Adjust Up	Page Up	Page Up, Thumbs Up	Thumbs Up	Disk Skip, Disk Up	Adjust Up	Disk Skip, Disk Up
44	PAGE DOWN	Adjust Down	Page Down	Page Down, Thumbs Down	Thumbs Down	Disk Down	Adjust Down	Disk Down
45	FAVORITE	Favorite	Favorite	Favorite	Replay Zones, Index Mark	Mark	Mark	Finalize, Index
46	DISPLAY	Display, OSD, Info	Info, Display, OSD	Info, Display, OSD	Display, OSD, Info	Display, OSD, Info	Display, OSD, Info	Display, OSD, Info
47	FORMAT	Format, Wide, 16:9, Aspect	Help	Format, Wide, 16:9, Aspect	Record Speed	Format, Wide, Zoom, Aspect	Format, Wide, Zoom, Aspect	<b>Future Pick</b>
48	SAP	SAP, CC	Day Up	Alt Audio, Audio, Language, CC	SAP, CC	Subtitle, CC	Subtitle, CC	<b>Future Pick</b>
49	SURROUND	Surround On/Off	Day Down	<b>Future Pick</b>	<b>Future Pick</b>	Audio, Language	Surround Mode, Surround On/Off, Audio, Language	<b>Future Pick</b>
50	SLOW	<b>Future Pick</b>	<b>Future Pick</b>	Slow	Slow	Slow	Slow	<b>Future Pick</b>
51	DELIMITER	Delimiter	Delimiter	Delimiter	Open/Close, Eject	Open/Close, Eject	Open/Close, Eject	Open/Close, Eject
52	RANDOM	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	RANDOM	Random
53	PIP ON	PIP ON	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>
54	PIP OFF	PIP OFF	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>
55	PIP FREEZE	PIP Freeze	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>
56	PIP SWAP	PIP Swap	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>
57	PIP MOVE	PIP Move	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>
58	PIP INPUT	PIP Input	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>
59	PIP CHANNEL UP	PIP Channel Up	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>
60	PIP CHANNEL DOWN	PIP Channel Down	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>
61	PIP MULTI	PIP Multi	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>	<b>Future Pick</b>

Key #	STANDARD KEY LABELS & PHYSICAL KEY GROUPS	TV (HDTV)	CABLE	DSS/SAT (DSS/PVR)	VCR / PVR (VCR/TV)	DVD (DVD/TV)	RECEIVER (HT Tuner/DVD)	CD (CDR / MD)
62	DISCREET INPUT 1	VID1, Video, TVp1	A, VID 1, VIDEO, TVp1	VID1, Video, TVp1	VID1, Video, TVp1	VID1, Video, TVp1	CD	CD
63	DISCREET INPUT 2	VID2, TVp2	B, VID2, TVp2	VID2, TVp2	VID2, TVp2	VID2, TVp2	TUNER	TUNER
64	DISCREET INPUT 3	VID3, TVp3	C, VID3, TVp3	VID3, TVp3	VID3, TVp3	VID3, TVp3	DVD, LD	DVD, LD
65	DISCREET INPUT 4	VID4, TVp4	VID4, TVp4	VID4, TVp4	VID4, TVp4	VID4, TVp4	TAPE, MD	TAPE, MD
66	DISCREET INPUT 5	VID5, AV1, VCR, BNC	VID5, AV1, VCR, BNC	VID5, AV1, VCR, BNC	VID5, AV1, VCR, BNC	VID5, AV1, VCR, BNC	VCR, VID1	VCR, VID1
67	DISCREET INPUT 6	VID6, AV2, VDP, DVD,DVI	VID6, AV2, VDP, DVD,DVI	VID6, AV2, VDP, DVD,DVI	VID6, AV2, VDP, DVD,DVI	VID6, AV2, VDP, DVD,DVI	TV, VID2	TV, VID2
68	DISCREET INPUT 7	TV, COMPONENT	TV, COMPONENT	TV, COMPONENT	TV, COMPONENT	TV, COMPONENT	LD, VID3	LD, VID3
69	DISCREET INPUT 8	CAB, SAT, S-VIDEO	CAB, SAT, S-VIDEO	CAB, SAT, S-VIDEO	CAB, SAT, S-VIDEO	CAB, SAT, S-VIDEO	AUX, VID4	AUX, VID4
70	DISCREET INPUT 9	AV, TUNER	AV, TUNER	AV, TUNER	AV, TUNER	AV, TUNER	DAT, CABLE	DAT, CABLE
71	DISCREET INPUT 10	AUX, RGB	AUX, RGB	AUX, RGB	AUX, RGB	AUX, RGB	PHONO,SAT	PHONO,SAT
72	FUTURE PICK 1	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
73	FUTURE PICK 2	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
74	FUTURE PICK 3	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
75	FUTURE PICK 4	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
76	FUTURE PICK 5	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
77	FUTURE PICK 6	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
78	FUTURE PICK 7	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
79	FUTURE PICK 8	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
80	FUTURE PICK 9	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick
81	FUTURE PICK 10	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick	Future Pick

The following key chart shows the full key functionality for **North America Market**.

Note 1: If function is picked but device ID does not contain that function, then no IR will be picked, therefore the function will not exist for that particular device ID. These key location will be available for re-pick

Key #	STANDARD KEY LABELS & PHYSICAL KEY GROUPS	HOME (HVAC) (Lighting) (Blinds)	VIDEO ACCESSORY (HDTV Decoder)	LASER DISK (LD, VCD) (Karaoke)	AMPLIFIER & MISC. AUDIO
1	POWER	Power On/Off	Power On/Off	Power On/Off	Power On/Off
2	POWER ON	On, Power On/Off	On, Power On/Off	On, Power On/Off	On, Power On/Off
3	POWER OFF	Off, Power On/Off	Off, Power On/Off	Off, Power On/Off	Off, Power On/Off
4	CHANNEL UP	Bright, Raise, Up	Channel Up	Future Pick	Preset Up
5	CHANNEL DOWN	Dim, Lower, Down	Channel Down	Future Pick	Preset Down
6	VOLUME UP	Volume Up	Volume Up	Volume Up	Volume Up
7	VOLUME DOWN	Volume Down	Volume Down	Volume Down	Volume Down
8	MUTE	Mute	Mute	Mute	Mute
9	DIGIT 1	Digit 1	Digit 1	Digit 1	Digit 1
10	DIGIT 2	Digit 2	Digit 2	Digit 2	Digit 2
11	DIGIT 3	Digit 3	Digit 3	Digit 3	Digit 3
12	DIGIT 4	Digit 4	Digit 4	Digit 4	Digit 4
13	DIGIT 5	Digit 5	Digit 5	Digit 5	Digit 5
14	DIGIT 6	Digit 6	Digit 6	Digit 6	Digit 6
15	DIGIT 7	Digit 7	Digit 7	Digit 7	Digit 7
16	DIGIT 8	Digit 8	Digit 8	Digit 8	Digit 8
17	DIGIT 9	Digit 9	Digit 9	Digit 9	Digit 9
18	DIGIT 0	Digit 0	Digit 0	Digit 0	Digit 0
19	CHANNEL ENTER	Future Pick	Channel Enter	Future Pick	5.1, Prologic,
20	+100	Future Pick	+100, +10	+10	Band, FM/AM,
21	LAST CHANNEL	Future Pick	Last Channel	Repeat	Repeat
22	INPUT	Home, Source	TV/Video, DTV	TV/LD, Input Select	Bypass, Input Select
23	EXTERNAL	External Source	External Antenna, Web	External AV Source, CDV, VCD, Karaoke	External AV Source
24	PLAY	Play	Play,	Play	Play
25	STOP	Stop	Stop,	Stop	Stop
26	PAUSE	Pause	Pause,	Pause	Pause
27	REWIND	Rewind, Close	Rewind,	Rewind	Rewind
28	FAST FORWARD	Fast Forward, Open	F.Forward,	Fast Forward	Fast Forward
29	RECORD	Record	Record	Future Pick	Record
30	SKIP FWD	Future Pick	Skip Up, Next,	Chapter/Skip Up	Skip Up
31	SKIP REVERSE	Future Pick	Skip Down, Previous	Chapter/Skip Down	Skip Down
32	LIVE	Future Pick	Future Pick	Intro, Search, Scan	Intro, Search, Scan
33	SOURCE MENU	Menu	Menu, Home	Menu, Program	Menu, Program



34	DEVICE MENU	Future Pick	Setup, Program, Options	Future Pick	Future Pick	Future Pick
35	GUIDE	Future Pick	Guide, View	Future Pick	Future Pick	Future Pick
36	EXIT	Exit, Cancel	Exit, Cancel, Go	Exit, Cancel	Exit, Cancel	Future Pick
37	BACK	Future Pick	Back	Future Pick	Clear	Future Pick
38	CURSOR UP	Menu Up, Mode	Menu Up	Menu Up	Menu Up, Adjust Up	Future Pick
39	CURSOR DOWN	Menu Down, Timer	Menu Down	Menu Down	Menu Down, Adjust Down	Future Pick
40	CURSOR LEFT	Menu Left, Oscillate	Menu Left	Menu Left	Menu Left	Future Pick
41	CURSOR RIGHT	Menu Right, Speed	Menu Right	Menu Right	Menu Right	Future Pick
<b>Key #</b>	<b>STANDARD KEY LABELS &amp; PHYSICAL KEY GROUPS</b>	<b>HOME (HVAC) (Lighting) (Blinds)</b>	<b>VIDEO ACCESSORY (HDTV Decoder)</b>	<b>LASER DISK (LD, VCD) (Karaoke)</b>	<b>AMPLIFIER &amp; MISC. AUDIO</b>	
42	MENU SELECT	Menu Select, Light	Menu Select	Menu Select	Menu Select, Continue	
43	PAGE UP	Future Pick	Page Up, Scroll Up	Disk Skip, Disk Up	Adjust Up	
44	PAGE DOWN	Future Pick	Page Dn, Scroll Dn	Disk Down	Adjust Down	
45	FAVORITE	Future Pick	Favorites	Mark	Future Pick	
46	DISPLAY	Future Pick	Info, Display, OSD	Display, OSD, Info	Display, OSD, Info	
47	FORMAT	Future Pick	Format, Wide, 16:9, Aspect	Future Pick	Future Pick	
48	SAP	Future Pick	Language, MTS	Subtitle, CC	Future Pick	
49	SURROUND	Future Pick	Future Pick	Audio	Surround Mode, Surround On/Off, Audio, Language	
50	SLOW	All On	Future Pick	Slow	Future Pick	
51	DELIMITER	All Off	Future Pick	Open/Close, Eject	Future Pick	
52	RANDOM	Future Pick	Future Pick	Future Pick	Future Pick	
53	PIP ON	Future Pick	PIP ON	Future Pick	Future Pick	
54	PIP OFF	Future Pick	PIP OFF	Future Pick	Future Pick	
55	PIP FREEZE	Future Pick	PIP FREEZE	Future Pick	Future Pick	
56	PIP SWAP	Future Pick	PIP SWAP	Future Pick	Future Pick	
57	PIP MOVE	Future Pick	PIP MOVE	Future Pick	Future Pick	
58	PIP INPUT	Future Pick	PIP INPUT	Future Pick	Future Pick	
59	PIP CHANNEL UP	Future Pick	PIP CHANNEL UP	Future Pick	Future Pick	
60	PIP CHANNEL DOWN	Future Pick	PIP CHANNEL DOWN	Future Pick	Future Pick	
61	PIP MULTI	Future Pick	PIP MULTI	Future Pick	Future Pick	
62	DISCREET INPUT 1	Source/Scene 1	VID1, VIDEO, TVp1	VID1, Video TVp1	CD	
63	DISCREET INPUT 2	Source/Scene 2	VID2, TVp2	VID2, TVp2	TUNER	
64	DISCREET INPUT 3	Source/Scene 3	VID3, TVp3	VID3, TVp3	DVD, LD	
65	DISCREET INPUT 4	Source/Scene 4	VID4, TVp4	VID4, TVp4	TAPE, MD	
66	DISCREET INPUT 5	Source/Scene 5	VID5, AV1, VCR, BNC	VID5, AV1, VCR, BNC	VCR, VID1	
67	DISCREET INPUT 6	Source/Scene 6	VID6, AV2, VDP, DVD,DVI	VID6, AV2, VDP, DVD,DVI	TV, VID2	
68	DISCREET INPUT 7	Source/Scene 7	TV, COMPONENT	TV, COMPONENT	LD, VID3	
69	DISCREET INPUT 8	Source/Scene 8	CAB, SAT, S-VIDEO	CAB, SAT, S-VIDEO	AUX, VID4	
70	DISCREET INPUT 9	Source/Scene 9	AV, TUNER	AV, TUNER	DAT, CABLE	
71	DISCREET INPUT 10	Source/Scene 10	AUX, RGB	AUX, RGB	PHONO,SAT	
72	FUTURE PICK 1	Future Pick	Future Pick	Future Pick	Future Pick	
73	FUTURE PICK 2	Future Pick	Future Pick	Future Pick	Future Pick	

74	FUTURE PICK 3	Future Pick	Future Pick	Future Pick	Future Pick
75	FUTURE PICK 4	Future Pick	Future Pick	Future Pick	Future Pick
76	FUTURE PICK 5	Future Pick	Future Pick	Future Pick	Future Pick
77	FUTURE PICK 6	Future Pick	Future Pick	Future Pick	Future Pick
78	FUTURE PICK 7	Future Pick	Future Pick	Future Pick	Future Pick
79	FUTURE PICK 8	Future Pick	Future Pick	Future Pick	Future Pick
80	FUTURE PICK 9	Future Pick	Future Pick	Future Pick	Future Pick
81	FUTURE PICK 10	Future Pick	Future Pick	Future Pick	Future Pick

The following key chart shows the full key functionality for **North America Market**.

Note 1: If function is picked but device ID does not contain that function, then no IR will be picked, therefore the function will not exist for that particular device ID. These key location will be available for re-pick

